

## Resumen

Se analiza a la luz de las ideas de Norbert Elias la más importante obra de D. F. Sarmiento: el *Facundo*. Se comparan los conceptos de civilización y barbarie en ambos autores y la forma en que los mismos evolucionan. Se encuentran sugestivas analogías entre textos escritos con un siglo de distancia temporal y en circunstancias históricas sociales y geográficas tan disímiles. Asimismo se evidencian las diferencias, fruto sin duda de realidades y enfoques metodológicos tan distintos, y del objetivo de las obras y la pasión puesta en ellas.

**Palabras clave:** SARMIENTO, FACUNDO, ELIAS, BARBARIE, CIVILIZACIÓN

## Abstract

*Facundo*, D.F. Sarmiento's most important piece of work, is analyzed based upon the ideas of Norbert Elias. The concepts both of civilization and of barbarism as well as their evolution are compared in both authors. Significant analogies are found between texts which were written a century apart, within extremely different historical, social and geographical contexts. At the same time the differences are pointed out, which undoubtedly result from the very dissimilar realities and methodological approaches, as well as the works goals and passion invested in them become evident.

**Key words:** SARMIENTO, FACUNDO, ELIAS, BARBARISM, CIVILIZATION.