



“EDUARDO ARCHETTI” PRIZE
ECUADOR, GUATEMALA, NORWAY, ARGENTINA
12th edition - 2019

The *Centro de Antropología Social*, CAS (Center of Social Anthropology) at the *Instituto de Desarrollo Económico y Social*, IDES (Institute of Economic and Social Development) and Editorial Antropofagia are pleased to announce the “Eduardo Archetti” Prize for 2019, honoring our friend and colleague Eduardo “Lali” Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based on research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research.

The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. It may also be printed in paper in a small edition following an arrangement between the author and the publisher. CAS may contribute to its publication in English, depending on budgetary bases and on the acceptance of a foreign publisher. The Selection Committee will also award two theses with honorable mention.

Eduardo P. Archetti (1943- 2005) was born in Santiago del Estero, Argentina. He earned his undergraduate degree in Sociology at the University of Buenos Aires (1967), and his Ph.D. at L’Ecole des Haute Etudes, in Paris. In 1976 he launched an MA Program in Rural Sociology at FLACSO-Quito, and later settled in Oslo as research fellow, associate professor, and full professor. He also chaired the Department of Social Anthropology. His ethnographic research was based in Argentina and Ecuador, but also in Burkina Fasso and Zambia, France, and Norway. In 2000 he directed a MA Program at the University of Guatemala. Since 1997 he taught at the Graduate Program in Social Anthropology at the University of Misiones, and since 2001 he taught at the MA Program in Social Anthropology at IDES-IDAES, University of San Martín.

Archetti specialized in the study of cultural and social change; peasantry and development; ritual and performance, gender identities and sports. He published *Explotación familiar y acumulación de capital en el campo argentino*, with Kristi-Anne StØlen (Siglo XXI, 1975); *El cuy* (CEPLAES, 1992; Eng. by Berg 1997); *El potrero, la pista y el ring* (FCE, 2001); *Masculinities* (Berg, 1999; Sp. by Antropofagia, 2003); and the edited volume *Exploring the Written. Anthropology and the Multiplicity of Writing* (Scandinavian University Press, 1994), among others.

SELECTION COMMITTEE

ANDRÉS ANTONIO FÁBREGAS PUIG (*Centro de Investigaciones y Estudios Superiores en Antropología Social, México*)

JUDITH FREIDENBERG (*Universidad de Maryland, Estados Unidos*)

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MERCEDES PRIETO (*FLACSO, Ecuador*)

CONDITIONS

1. TO BE ELIGIBLE, THE THESIS MUST MEET THE FOLLOWING CRITERIA:

1. Unpublished manuscript;
2. Must deal with some aspect/s of society and culture of people living in or coming from the nation-states of Argentina, Ecuador, Guatemala or Norway;
3. Written in any of the following languages: Spanish, English, Portuguese, or French. Only the first prize will be translated into Spanish for its publication;
4. Submitted to the university not earlier than 2016;
5. Its length should not exceed the 120 pages, letter size (including footnotes, references, acknowledgements and table of contents) in Times New Roman 12, 1.5 line spacing, standard page setup, with references in the text as (Archetti 2003:198). Texts longer than 120 pages will not be considered. Authors may shorten their original texts, and may also revise them according to the suggestions of their MA dissertation committee.
6. Each thesis can be presented in a single call without possibility of re- entering another

2. SUBMISSION:

Applicants should submit a digital copy in **PDF** format to:

premio.archetti@gmail.com

In the **email** it should be provided the following information:

- Pseudonym
- Author's first and last names
- Author's e-mail
- Title
- Date of the thesis submission
- Institution where it was submitted and approved, including its address
- Main adviser's first and last names

The digital archive should not have the real name of the author NOR any indication of his/her identity (as in credits). The file name must be the chosen nickname

Submissions must be posted **not later than June 30th, 2019**

The award will be **announced in December at the "Esther Hermitte" Conference**, at IDES, by IDES and CAS authorities. By taking part of this prize the author acknowledges his/her compliance with all the stipulations stated above.

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