



Instituto de Desarrollo Económico y Social
CENTRO DE ANTROPOLOGÍA SOCIAL

“EDUARDO ARCHETTI” PRIZE

ECUADOR, GUATEMALA, NORWAY,
ARGENTINA

11th edition - 2018

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The *Centro de Antropología Social*, CAS (Center of Social Anthropology) at the *Instituto de Desarrollo Económico y Social*, IDES (Institute of Economic and Social Development) and Editorial Antropofagia are pleased to announce the “Eduardo Archetti” Prize for 2018, honoring our friend and colleague Eduardo “Lali” Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based on research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research.

The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. It may also be printed in paper in a small edition following an arrangement between the author and the publisher. CAS may contribute to its publication in English, depending on budgetary bases and on the acceptance of a foreign publisher. The Selection Committee will also award two theses with honorable mention.

Eduardo P. Archetti (1943- 2005) was born in Santiago del Estero, Argentina. He earned his undergraduate degree in Sociology at the University of Buenos Aires (1967), and his Ph.D. at L’Ecole des Haute Etudes, in Paris. In 1976 he launched an MA Program in Rural Sociology at FLACSO-Quito, and later settled in Oslo as research fellow, associate professor, and full professor. He also chaired the Department of Social Anthropology. His ethnographic research was based in Argentina and Ecuador, but also in Burkina Fasso and Zambia, France, and Norway. In 2000 he directed a MA Program at the University of Guatemala. Since 1997 he taught at the Graduate Program in Social Anthropology at the University of Misiones, and since 2001 he taught at the MA Program in Social Anthropology at IDES-IDAES, University of San Martín.

Archetti specialized in the study of cultural and social change; peasantry and development; ritual and performance, gender identities and sports. He published *Explotación familiar y acumulación de capital en el campo argentino*, with Kristi-Anne StØlen (Siglo XXI, 1975); *El cuy* (CEPLAES, 1992; Eng. by Berg 1997); *El potrero, la pista y el ring* (FCE, 2001); *Masculinities* (Berg, 1999; Sp. by Antropofagia, 2003); and the edited volume *Exploring the Written. Anthropology and the Multiplicity of Writing* (Scandinavian University Press, 1994), among others.

SELECTION COMMITTEE

ANDRÉS ANTONIO FÁBREGAS PUIG (*Centro de Investigaciones y Estudios Superiores en Antropología Social, México*)

JUDITH FREIDENBERG (*University of Maryland, U.S.A.*)

FERNANDO GARCÍA SERRANO (*FLACSO, Ecuador*)

ESBEN LEIFSEN (*University of Life Sciences, Norway*)

CONDITIONS

1. TO BE ELIGIBLE, THE THESIS MUST MEET THE FOLLOWING CRITERIA:

1. Unpublished manuscript;
2. Must deal with some aspect/s of society and culture of people living in or coming from the nation-states of Argentina, Ecuador, Guatemala or Norway;
3. Written in any of the following languages: Spanish, English, Portuguese, or French. Only the first prize will be translated into Spanish for its publication;
4. Submitted to the university not earlier than 2015;
5. Its length should not exceed the 120 pages, letter size (including footnotes, references, acknowledgements and table of contents) in Times New Roman 12, 1.5 line spacing, standard page setup, with references in the text as (Archetti 2003:198). Texts longer than 120 pages will not be considered. Authors may shorten their original texts, and may also revise them according to the suggestions of their MA dissertation committee.
6. Each thesis can be presented in a single call without possibility of re-entering another

2. SUBMISSION:

Applicants should submit a digital copy in **PDF** format to:

premio.archetti@gmail.com

In the **email** it should be provided the following information:

- Pseudonym
- Author's first and last names
- Author's e-mail
- Title
- Date of the thesis submission
- Institution where it was submitted and approved, including its address
- Main adviser's first and last names

The digital archive should not have the real name of the author NOR any indication of his/her identity (as in credits). The file name must be the chosen nickname

Submissions must be posted **not later than June 30th, 2018**

The award will be **announced in December at the "Esther Hermitte" Conference**, at IDES, by IDES and CAS authorities.

By taking part of this prize the author acknowledges his/her compliance with all the stipulations stated above.

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Selection Committee

ANDRÉS ANTONIO FÁBREGAS PUIG

Ph.D in Anthropology at the Centro de Investigaciones y Estudios Superiores en Antropología Social de México (CIESAS). He has been professor of Anthropology in several universities in México, Central America and Spain. He has worked on regional studies from the perspective of Political and Economic Anthropology. Member of the National System of Researchers, Level II. He pioneered the anthropological studies of sports in Mexico. He has published a number of articles, essays and books. His most recent book is *Marcos Institucionales de la Antropología en Chiapas*”, by the Universidad de Ciencias y Artes de Chiapas. He currently serves as Regional Director of CIESAS in Western Mexico, at Guadalajara, Jalisco.

JUDITH FREIDENBERG

Ph.D. and Professor of Anthropology at the University of Maryland, EEUU. She directs the *Anthropology of the Immigrant Life Course Research Program* and the *Certificate in Museum Scholarship and Material Culture*. She published, among others, *Growing Old in El Barrio* (New York University Press, 2000), *Memories of Villa Clara* (Antropofagia, 2005), *La invención del gaucho judío: Villa Clara y la construcción de la identidad argentina* (Prometeo, 2013) and *Contemporary Conversations on Immigration in the United States: The View from Prince* (Lexington Books, 2016).

FERNANDO GARCÍA SERRANO

Doctoral candidate in social sciences at the Instituto de Desarrollo Económico y Social and the Universidad Nacional de General Sarmiento. Magister, 1980, at the Universidad Iberoamericana, México. Researcher Professor of the Anthropology Program at FLACSO-Quito, Ecuador. Professor of ethnographic methods, anthropological theory and legal anthropology. He specializes in political anthropology, legal anthropology, ethnicity and identity and social movements and has done research in Mexico and Ecuador. His most recent publication is *Vigilando el Racismo. Cuatro casos de observación comunitaria al derecho a la no discriminación en comunidades indígenas y afroecuatorianas*, co-authored with John Anton (IAEN: Quito: 2016)

ESBEN LEIFSEN

Pd.D of Social Anthropology at University of Life Sciences, Norway. Associate professor of the International Studies of Environment and Development department at the University of Life Sciences, Norway. He has specialized in ecological policy of socio-environmental conflicts, critical studies of development, indigenous rights and environmental justice, social marginalization and the policies of abandonment of minors, transnational migration and care networks, indigenous economy and integration to the global market. He has conducted researches in Ecuador and on Ecuadorian Diaspora in Spain. Between 2014 and 2017 he led the research project *Extracting Justice? Exploring the role of Free, prior and informed consent (FPIC), consultation and compensation related to socio-environmental conflicts in Latin America*, funded by the Norwegian Research Council. His most recent publications are *La Amazonia minada: Minería a gran escala y conflictos en el sur del Ecuador* (Abya Yala y USFQ Press, 2017) and *New mechanisms of participation in extractive governance: between technologies of governance and resistance work* (Routledge, 2018).

Results PRIZE “EDUARDO ARCHETTI”

10th edition 2017

Primer Premio

CRISTINA BERTHA VERA VEGA, *Construcción de subjetividades femeninas en entornos domésticos poscoloniales de cotacachi: invisibilidad, autonomía y trabajo con la imagen*

Primera Mención

CAMILLA MEVIK, *Working off shore. An anthropological account of labour at sea*

Second Mention:

MARÍA DE LAS NIEVES PUGLIA, *Si vendiera mi cuerpo no estaría acá”: una etnografía sobre un grupo de trabajadoras sexuales sindicalizadas*

9th edition 2016

First Prize

JULIETA BARADA, *Entre casas, departamentos y viviendas. Un análisis etnográfico sobre la producción de arquitectura doméstica en un pueblo puneño. Coranzuli, Jujuy*

First Mention

TIFFANY UTVAER GASSER, *Becoming sisters. Reworking femininity and relatedness among muslim converts in Buenos Aires*

Second Mention:

JESÚS MARÍA JARAMILLO, *Masculinidades al "andar". Una etnografía sobre experiencias de socialización en la niñez urbana del Neuquén*

8th edition 2015

First Prize

IVÁN CANEL ESTRADA PEÑA, *Tradiciones y novedades en torno al calendario de 260 días entre los K'iche' contemporáneos. El caso del día Imox.*

First Mention

MARÍA LAURA REQUENA, *La escolarización hospitalaria como práctica de cuidado de niños gravemente enfermos*

7th edition 2014

First Prize

AGUSTINA UGOLINI, *Conforme a Derecho. Lo ilegal y lo ilegítimo entre policías de la Provincia de Buenos Aires*

First Mention

MARISA VAZQUEZ MAZZINI, *La gestión del cariño – Una etnografía sobre el aprendizaje y la enseñanza en una escuela de negocios del Gran Buenos Aires*

6th edition 2012

First Prize

KARLA ENCALADA FALCONI, *Racismo e interculturalidad dentro del sistema de administración de Justicia ordinario en Riobamba - Ecuador*

First Mention

MARIELA ELEONORA ZABALA, *Las verdades etnológicas de Monseñor Pablo Cabrera. Una etnografía de archivos en la ciudad de Córdoba.*

5th edition 2011

First Prize:

JULIO CÉSAR SPOTA, *Mestizaje social en la frontera chaqueña durante la segunda mitad del siglo XIX. El caso de los indios blancos.*

First Mention:

ROXANNA S. LEÓN PRADO, *Construcción de la nacionalidad. Política de Estado y peruanos en la ciudad de Córdoba.*

4th edition 2010

First Prize:

MARÍA RAQUEL POZZIO, *Madres, mujeres y amantes... Usos y sentidos de género en la gestión cotidiana de las políticas de salud.*

First Mention (shared by):

ROMINA MALAGAMBA OTEGUI, *'Expertos en ciudadanía'. La emergencia de la Fundación Poder Ciudadano y las transformaciones en las formas de la política en la Argentina (1988- 1992).*

CATÓN EDUARDO CARINI, *Etnografía del budismo zen argentino: ritual, cuerpo y poder en la recreación de una religión oriental.*

Second Mention:

FABIÁN MARCELO ZAMORA MEJÍA, *Ideología, cultura y nación: formación de comunidades políticas en maestros del sector oficial del Quetzaltenango posrevolucionario (1970- 2006).*

3rd edition 2009

First Mention (shared by):

MARÍA VERÓNICA MOREIRA, *Los modos de ser hincha. Participación social y proceso política en un club social y departivo.*

LUCIANO LITERAS, *Genealogía de una exclusión. Sin territorio y sin trabajo. Etnohistoria de la expropiación guaraní en el noroeste argentino.*

2nd edition 2007

First Prize:

LUCÍA EILBAUM, *Los 'casos de policía' en la Justicia Federal Argentina en la ciudad de Buenos Aires. El pez por la boca muere.*

First Mention:

LAURA LÓPEZ, *¿Hay alguna persona en este hogar que se considere afrodescendiente? Negociações e disputas políticas em torno das classificações étnicas na Argentina.*

1st edition 2006

First Prize:

HANNA SKARTVEIT, *An Angel watching over me. Fan Culture and the Formations of Self and Identity in Buenos Aires.*

First Mention:

JOSÉ GARRIGA ZUCAL, *Haciendo amigos a las piñas. Violencia y redes sociales en una hinchada de futbol.*

Second Mention:

CAROLINA GANDULFO, *Entiendo pero no hablo. El guaraní 'acorrentinado' en una escuela rural. Usos y significaciones.*