



Instituto de Desarrollo Económico y Social
CENTRO DE ANTROPOLOGÍA SOCIAL

“EDUARDO ARCHETTI” PRIZE

**ECUADOR, GUATEMALA, NORWAY,
ARGENTINA**

10th edition - 2017

Instituto de Desarrollo Económico y Social
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The *Centro de Antropología Social*, CAS (Center of Social Anthropology) at the *Instituto de Desarrollo Económico y Social*, IDES (Institute of Economic and Social Development) and Editorial Antropofagia are pleased to announce the “Eduardo Archetti” Prize for 2017, honoring our friend and colleague Eduardo “Lali” Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based in research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research.

The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. It will also be printed in paper in a small edition. CAS may contribute to its publication in English, depending on budgetary considerations and the acceptance y a foreign publisher. The Selection Committee will also award two theses with honorable mention.

Eduardo P. Archetti (1943- 2005) was born in Santiago del Estero, Argentina. He earned his undergraduate degree in Sociology at the University of Buenos Aires (1967), and his Ph.D. at L’Ecole des Haute Etudes, in Paris. In 1976 he launched an MA Program in Rural Sociology at FLACSO-Quito, and later settled in Oslo as research fellow, associate professor, and full professor. He also chaired the Department of Social Anthropology. His ethnographic research was based in Argentina and Ecuador, but also in Burkina Fasso and Zambia, France, and Norway. In 2000 he directed a MA Program at the University of Guatemala. Since 1997 he taught at the Graduate Program in Social Anthropology at the University of Misiones, and since 2001 he taught at the MA Program in Social Anthropology at IDES-IDAES, University of San Martín.

Archetti specialized in the study of cultural and social change; peasantries and development; ritual and performance, gender identities and sports.

He published *Explotación familiar y acumulación de capital en el campo argentino*, with Kristi-Anne Stølen (Siglo XXI, 1975); *El cuy* (CEPLAES, 1992; Eng. by Berg 1997); *El potrero, la pista y el ring* (FCE, 2001); *Masculinities* (Berg, 1999; Sp. by Antropofagia, 2003); and edited *Exploring the Written. Anthropology and the Multiplicity of Writing* (Scandinavian University Press, 1994).

SELECTION COMMITTEE

JUDITH FREIDENBERG (*Universidad de Maryland, Estados Unidos*)

ANDRÉS FÁBREGAS PUIG (*CIESAS, México*)

FERNANDO GARCÍA SERRANO (*FLACSO, Ecuador*)

MARIT MELHUUS (*Universidad de Oslo, Noruega*)

CONDITIONS

1. TO BE ELIGIBLE, THE THESIS MUST MEET THE FOLLOWING CRITERIA:

1. Unpublished manuscript;
2. Must deal with some aspect/s of society and culture of people living in or coming from the nation-states of Argentina, Ecuador, Guatemala or Norway;
3. Written in any of the following languages: Spanish, English, Portuguese, or French. Only the first prize will be translated into Spanish for its publication;
4. Submitted to the university not earlier than 2014;
5. Its length should not exceed the 120 pages, letter size (including footnotes, references, acknowledgements and table of contents) in Times New Roman 12, 1.5 line spacing, standard page setup, with references in the text as (Archetti 2003:198). Texts longer than 120 pages will not be considered. Authors may shorten their original texts, and may also revise them according to the suggestions of their MA dissertation committee.
6. Each thesis can be presented in a single call without possibility of re-entering another

2. SUBMISSION:

Applicants should submit a digital copy in pdf format to:

premio.archetti@gmail.com

In the email it should be provided the following information:

- Pseudonym
- Author's first and last names
- Author's e-mail
- Title
- Date of the thesis submission
- Institution where it was submitted and approved, including its address
- Main adviser's first and last names

The digital archive should not have the real name of the author NOR any indication of his/her identity (as in credits). The file name must be the chosen nickname

Submissions must be posted **not later than May 31st, 2017**

The award will be **announced in December at "Esther Hermitte" Conference**, at IDES, by IDES and CAS authorities.

By taking part of this prize the author acknowledges his/her compliance with all the stipulations stated above.

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Selection Committee

ANDRÉS ANTONIO FÁBREGAS PUIG

Ph.D of Anthropology at Centro de Investigaciones y Estudios Superiores en Antropología Social de México (CIESAS). He has been professor of anthropology in several universities in his country, in Central America and in Spain. He has specialized in regional studies from the perspectives of anthropology of politics and economic anthropology. Member of the National System of Researchers, Level II. He is pioneer in Mexico of the anthropological studies of the sport, in particular, of the analysis of the hobbies to that sport. He has published widely articles, essays and books. His most recent publication is “Marcos Institucionales de la Antropología en Chiapas”, published by the Universidad de Ciencias y Artes de Chiapas. Currently serves as Regional Director of CIESAS in the Western Mexico, in the city of Guadalajara, Jalisco.

JUDITH FREIDENBERG

Ph.D. and Professor of Anthropology at the University of Maryland, EEUU. She directs the *Anthropology of the Immigrant Life Course Research Program* and the *Certificate in Museum Scholarship and Material Culture*. She published, among others, *Growing Old in El Barrio* (New York University Press, 2000), *Memories of Villa Clara* (Antropofagia, 2005), *La invención del gaucho judío: Villa Clara y la construcción de la identidad argentina* (Buenos Aires: Prometeo, 2013) and *Contemporary Conversations on Immigration in the United States: The View from Prince* (Lexington Books, 2016).

MERCEDES PRIETO

Ph.D., 2003, University of Florida, USA. Professor of ethnographic methods, Latin American liberalism and culture in XIXth and XXth centuries, and Woman and gender studies, at FLACSO-Quito. Dr. Prieto works in Chile and Ecuador, and focuses on political economy and indigenous governance, and discrimination by race, class and gender in domination systems. She published *Liberalismo y temor. Imaginando a los sujetos indígenas en El Ecuador postcolonial, 1895-1950* (Quito, FLACSO-Abya Yala 2004) and edited *Estudios sobre sexualidades en América Latina* (Quito, FLACSO, 2008).

MARIT MELHUUS

Ph.D., Universitetet i Oslo, Norway, 1993. Professor of Social Anthropology at the same University. She specialized in peasantry, development, gender, morality, kinship, legislation, social change and biotechnology in Argentina, Mexico, and Norway. She published *Peasants, Surpluses and Appropriation. A Case Study of Tobacco Growers from Corrientes* (University of Oslo, 1987) and co-edited with Kristi-Anne Stølen, *Machos, putas y santas. El poder del imaginario de género en América Latina* (Antropofagia, 2008), *Holding Worlds together: Ethnographies of Knowing and Belonging* (Berghahn, 2007), *Ethnographic Practice in the Present* (Berghahn, 2010) and *Norvège. Vues de l'intérieur* (2009, special edition of *Ethnologie française*).

Results PRIZE “EDUARDO ARCHETTI”

1st edition 2006

First Prize:

HANNA SKARTVEIT, *An Angel watching over me. Fan Culture and the Formations of Self and Identity in Buenos Aires.*

First Mention:

JOSÉ GARRIGA ZUCAL, *Haciendo amigos a las piñas. Violencia y redes sociales en una hinchada de futbol.*

2nd edition 2007

First Prize:

LUCÍA EILBAUM, *Los ‘casos de policía’ en la Justicia Federal Argentina en la ciudad de Buenos Aires. El pez por la boca muere.*

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3rd edition 2009

First Mention (shared by):

MARÍA VERÓNICA MOREIRA, *Los modos de ser hincha. Participación social y proceso política en un club social y departivo.*

LUCIANO LITERAS, *Genealogía de una exclusión. Sin territorio y sin trabajo. Etnohistoria de la expropiación guaraní en el noroeste argentino.*

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First Prize:

MARÍA RAQUEL POZZIO, *Madres, mujeres y amantes... Usos y sentidos de género en la gestión cotidiana de las políticas de salud.*

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First Prize:

JULIO CÉSAR SPOTA, *Mestizaje social en la frontera chaqueña durante la segunda mitad del siglo XIX. El caso de los indios blancos.*

First Mention:

ROXANNA S. LEÓN PRADO, *Construcción de la nacionalidad. Política de Estado y peruanos en la ciudad de Córdoba.*

6th edition 2012

First Prize

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First Mention

MARIELA ELEONORA ZABALA, *Las verdades etnológicas de Monseñor Pablo Cabrera. Una etnografía de archivos en la ciudad de Córdoba.*

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AGUSTINA UGOLINI, *Conforme a Derecho. Lo ilegal y lo ilegítimo entre policías de la Provincia de Buenos Aires*

First Mention

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First Prize

IVÁN CANEL ESTRADA PEÑA, *Tradiciones y novedades en torno al calendario de 260 días entre los K'iche' contemporáneos. El caso del día Imox.*

First Mention

MARÍA LAURA REQUENA, *La escolarización hospitalaria como práctica de cuidado de niños gravemente enfermos*

9th edición 2016

First Prize

Julieta Barada, *Entre casas, departamentos y viviendas. Un análisis etnográfico sobre la producción de arquitectura doméstica en un pueblo puneño. Coranzuli, Jujuy*

First Mention

Tiffany Utvaer Gasser, *Becoming sisters. Reworking femininity and relatedness among muslim converts in Buenos Aires*

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