



Instituto de Desarrollo Económico y Social
CENTRO DE ANTROPOLOGÍA SOCIAL

“EDUARDO ARCHETTI” PRIZE

**ECUADOR, GUATEMALA, NORWAY,
ARGENTINA**

8th edition - 2015

Instituto de Desarrollo Económico y Social
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The *Centro de Antropología Social*, CAS (Center of Social Anthropology) at the *Instituto de Desarrollo Económico y Social*, IDES (Institute of Economic and Social Development) and Editorial Antropofagia are pleased to announce the “Eduardo Archetti” Prize for 2015, honoring our friend and colleague Eduardo “Lali” Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based in research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research.

The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. It will also be printed in paper in a small edition. CAS may contribute to its publication in English, depending on budgetary considerations and the acceptance by a foreign publisher. The Selection Committee will also award two theses with honorable mention.

Eduardo P. Archetti (1943- 2005) was born in Santiago del Estero, Argentina. He earned his undergraduate degree in Sociology at the University of Buenos Aires (1967), and his Ph.D. at L’Ecole des Haute Etudes, in Paris. In 1976 he launched an MA Program in Rural Sociology at FLACSO-Quito, and later settled in Oslo as research fellow, associate professor, and full professor. He also chaired the Department of Social Anthropology. His ethnographic research was based in Argentina and Ecuador, but also in Burkina Fasso and Zambia, France, and Norway. In 2000 he directed a MA Program at the University of Guatemala. Since 1997 he taught at the Graduate Program in Social Anthropology at the University of Misiones, and since 2001 he taught at the MA Program in Social Anthropology at IDES-IDAES, University of San Martín.

Archetti specialized in the study of cultural and social change; peasantries and development; ritual and performance, gender identities and sports.

He published *Explotación familiar y acumulación de capital en el campo argentino*, with Kristi-Anne Stølen (Siglo XXI, 1975); *El cuy* (CEPLAES, 1992; Eng. by Berg 1997); *El potrero, la pista y el ring* (FCE, 2001); *Masculinities* (Berg, 1999; Sp. by Antropofagia, 2003); and edited *Exploring the Written. Anthropology and the Multiplicity of Writing* (Scandinavian University Press, 1994).

SELECTION COMMITTEE

BEATRIZ MARÍA ALASIA DE HEREDIA (*Universidad Federal de Rio de Janeiro*)

JOSÉ ALEJOS GARCÍA (*Universidad Nacional Autónoma de México*)

MERCEDES PRIETO (*FLACSO- Ecuador*)

MARIT MELHUUS (*University of Oslo, Norway*)

CONDITIONS

1. TO BE ELIGIBLE, THE THESIS MUST MEET THE FOLLOWING CRITERIA:

1. Unpublished manuscript;
2. Must deal with some aspect/s of society and culture of people living in or coming from the nation-states of Argentina, Ecuador, Guatemala or Norway;
3. Written in any of the following languages: Spanish, English, Portuguese, or French. Only the first prize will be translated into Spanish for its publication;
4. Submitted to the university not earlier than 2012;
5. Its length should not exceed the 180 pages, letter size (including footnotes, references, acknowledgements and table of contents) in Times New Roman 12, 1.5 line spacing, standard page setup, with references in the text as (Archetti 2003:198). Texts longer than 180 pages will not be considered. Authors may shorten their original texts, and may also revise them according to the suggestions of their MA dissertation committee.

2. SUBMISSION:

Applicants should submit a digital copy in pdf format to:

premio.archetti@gmail.com

In the email it should be provided the following information:

- Pseudonym
- Author's first and last names
- Author's e-mail
- Title
- Date of the thesis submission
- Institution where it was submitted and approved, including its address
- Main adviser's first and last names

The digital archive should not have the real name of the author NOR any indication of his/her identity (as in credits)

Submissions must be posted **not later than June 30th, 2015**

The award will be **announced in December at "Esther Hermitte" Conference**, at IDES, by IDES and CAS authorities.

By taking part of this prize the author acknowledges his/her compliance with all the stipulations stated above.

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7th edition, 2014
Selection Committee

BEATRIZ MARÍA ALASIA DE HEREDIA

Ph.D. in Social Anthropology, 1985, Museu Nacional, Universidade Federal de Rio de Janeiro, Brasil. Post-Doctor at EHESS, Paris, France, 1992. Professor in the Graduate Program in Sociology and Anthropology at the Universidade Federal de Rio de Janeiro and CNPq researcher in Brasil. Her areas of specialization are the anthropology of politics and the agrarian question. She published *La morada de la vida* (Paz e Terra 1979, La Colmena 2003); *Formas de dominação e Espaço Social* (Marco Zero/CNPq 1989); co-edited *Como se fazem eleições no Brasil* (Relume Dumará 2002) and *Os impactos dos Assentamentos. Um estudo sobre o meio rural brasileiro* (Unesp/ Nead 2004).

JOSÉ ALEJOS GARCÍA

Ph.D. in Linguistic Anthropology, 1995, at the Universidad Nacional Autónoma de México. Researcher and lecturer at UNAM since 1985, he coordinates a postgraduate course in Mesoamerican Studies and he specializes in agrarian topics, ethnicity and oral Indian narrative in Guatemala and Chiapas. He has developed a theoretical approach to study social identity from a dialogical perspective of discourse analysis. He published *Identidad y alteridad en antropología dialógica* (México, UNAM, 2005) and several articles.

MERCEDES PRIETO

Ph.D., 2003, University of Florida, USA. Professor of ethnographic methods, Latin American liberalism and culture in XIXth and XXth centuries, and Woman and gender studies, at FLACSO-Quito. Dr. Prieto works in Chile and Ecuador, and focuses on political economy and indigenous governance, and discrimination by race, class and gender in domination systems. She published *Liberalismo y temor. Imaginando a los sujetos indígenas en El Ecuador postcolonial, 1895-1950* (Quito, FLACSO-Abya Yala 2004) and edited *Estudios sobre sexualidades en América Latina* (Quito, FLACSO, 2008).

MARIT MELHUUS

Ph.D., Universitetet i Oslo, Norway, 1993. Professor of Social Anthropology at the same University. She specialized in peasantry, development, gender, morality, kinship, legislation, social change and biotechnology in Argentina, Mexico, and Norway. She published *Peasants, Surpluses and Appropriation. A Case Study of Tobacco Growers from Corrientes* (University of Oslo, 1987) and co-edited with Kristi-Anne Stølen, *Machos, putas y santas. El poder del imaginario de género en América Latina* (Antropofagia, 2008), *Holding Worlds together: Ethnographies of Knowing and Belonging* (Berghahn, 2007), *Ethnographic Practice in the Present* (Berghahn, 2010) and *Norvège. Vues de l'intérieur* (2009, special edition of Ethnologie française).

Results PRIZE “EDUARDO ARCHETTI”

1st edition 2006

First Prize:

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First Mention:

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Second Mention:

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First Mention

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First Mention

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